NAPARIMA GIRLS' HIGH SCHOOL FORM 1 COURSE OUTLINES TERM 1 2019/2020

FRENCH

At the end of TERM 1, students will be able to:

(Introduction to the French Language)

- Identify many French speaking countries of the world
- Identify French place names in Trinidad and Tobago
- Identify French surnames in Trinidad
 Learn the alphabet in French
 Identify the 5 accents used in the French language alphabet
- Appreciate the importance of learning a Foreign Language
- Identify and pronounce basic French sounds appropriately
- Say hello and goodbye
- State their name
- Ask someone their name
- Ask someone how they are
- Identify objects in the classroom
- Identify nouns according to gender
 Use the definite and indefinite articles with singular and plural nouns
- Use basic classroom commands in the singular and plural form
- State where they live
- Ask someone where they live
- Learn the days of the week
 Learn the months of the year
 Say and write the date in French
- Count from 1-30 in French Spell & write the numbers 1-30
- Ask someone their age
- Tell someone their age

Learn all the subject pronouns in French

• Conjugate the entire VERB "Avoir" (to have) in the present Tense

SPANISH

¿Qué Hay? Bk. 1

Students will be able to :-

- * Explore and discuss the Spanish speaking world
- * Identify the influence of the Spanish in Trinidad & Tobago
- * Say the Spanish alphabet and spell words
- * Role of accents in the target language

- * Meet and greet people
- * Enquire about someone's wellbeing and respond to similar questions
- * Make introductions and respond
- * Welcome others
- * Identify and use the Definite and the Indefinite articles
- * Identify Gender of nouns in Spanish and the importance of the Definite and the Indefinite articles related to gender
- * Ask and state the days of the week /months of the year
- *Ask, state and write the date
- * Ask when someone's birthday is and wish them a Happy Birthday
- *Identify some important Hispanic festivals/celebration
- * Ask and respond to the following Personal Information
- -your name
- -your age
- -where you live /address
- -your phone number

School you attend

- * Express nationality by saying where they and others are from
- * Courtesy phrases
- * Count up to 100
- *Identify famous Hispanic people
- * Identify the subject pronouns in Spanish
- * Difference between tú, usted and ustedes forms
- * Form the Present Tense of –ar, -er and –ir verbs
- *Conjugate Ser/ Estar and Tener
- * Form simple sentences using regular verbs

DANCE

TOPIC: Understanding Dance, What is it? History of Dance. Styles of dance, (Ballet, folk, Modern and Social Dance). **The BELE.**

Teacher and student will develop a good working relationship through discussion. Exercises are introduced to promote listening skills, body awareness and Students will understand 2 different styles of dance specifically (Folk and Ballet). They will be able to appreciate its history and movement

VISUAL ARTS

Elements of Design:
Line- contour line drawing
Shape- overlapping shapes
Colour -colour wheel
Tone tonal values
Texture implied and Visual textures

Space- negative and positive Painting- Brush stroke techniques Study of local artists

DRAMA

- Getting to know each other
- Safety in drama
- ❖ Key terms and terminology
- Journal writing
- Use of body and movement
- Use of voice and breathing
- Drama techniques- sculpting, mirroring and mime
- Parts of the stage and body positions

MUSIC

Recorder

- 1. The notes B, A, G
- 2. New techniques
- 3. 2 new pieces

Pan

- 1. The history of the Steel Pan
- 2. New techniques
- 3. 1 piece
- 4. Scales and arpeggios

Singing

- 1. New techniques
- 2. National song
- 3. Singing scales
- 4. New song
- 5. Choir Auditons

Theory

- 1. The history of the Steel Pan
- 2. A short history of parang music
- 3. Rhythm and rhythm syllables
- 4. Musicianship
- 5. Instruments of the orchestra
- 6. AEOMT up to page 11

MATHEMATICS

1) NUMBER SYSTEMS (1)

- · History of numbers
- Tally System
- Place value system
- Number bases

2) <u>SETS</u>

- · Description, Definition, Set Notation
- Subsets
- · Types
- · Concepts
- Venn diagrams

3) NUMBER SYSTEMS (2)

- Types of numbers
- · Squares and square roots
- · LCM and HCF
- Rules of Divisibility

4) MEASUREMENT

- · Standard and non-standard units
- · equivalent measures
- metric to imperial measures
- · comparison of the metric with denary system
- · Length
- Mass and weight
- · Time
- · Temperature

5) FRACTIONS

- · Equivalent fractions
- · Mixed numbers and improper fractions
- Addition and subtraction of fractions
- Multiplication and division of fractions
- · Problem solving

6) **DIRECTED NUMBERS**

- Number line
- · Addition, subtraction, multiplication and division
- · Problem solving

7) ALGEBRA

- · Constants and variables
- · Symbols
- · Word statements to expressions
- · Identification of expressions
- Substitution
- · Terms
- · Simplification of expressions

ICT

wĸ	TOPIC
1	Ergonomics
2	Computer related health hazards
3	ICT Health & Safety Practices
4	IT Disciplines
5	Computer Processes
6	Computer uses
7	Caring for your PC
8	Computer Types
9	Software Types
10	Keyboarding Techniques
11-EOT	File Management & Computer maintenance

TECHNOLOGY EDUCATION

wĸ	TOPIC
1	Introduce class to subject Tech Ed, expectations etc.
2	Problem Solving-IDEATE model
3	Identifying and defining a problem
4	Methods of Research & Investigation
5	Referencing Books
6	Referencing Online Resources
7	In class referencing activity & assessment
8	Observation & Interview Documentation
9	Questionnaire Development
10	Group Data Collection
12	Review of Data Collection Documents

LANGUAGE

- · The Value of Standard English
- · Introductions Personal & of Peers
- Autobiography
- · Letter Writing- Informal Letters/Writing Emails
- · Giving Directions/Instructions
- · Description: Factual and People
- · Reading Comprehension
- Spelling Rules
- · Basic Tenses
- Punctuation

LITERATURE

TEXT: Men and Gods (Prose Fiction)

Cadmus

Perseus

Ceres and Prosperine

Midas

TEXT: Literature for the Caribbean 1 (Poetry)

At the Theatre

There was an Indian

Matilda

Revolt of Chief Tackey

TEXT: Literature for the Caribbean 1 (Drama)

The Competition

The Case of the Lost Jade Pendant

DRAMA

- Getting to know each other
- Safety in drama
- ❖ Key terms and terminology
- Journal writing
- Use of body and movement
- Use of voice and breathing
- Drama techniques- sculpting, mirroring and mime
- Parts of the stage and body positions

GEOGRAPHY

- An Introduction to Geography
- Introduction to the Universe, Solar System, World and our Region; the Caribbean
- Types of Rocks
- Latitude and Longitude
- Rotation, Revolution of the Earth, Seasons
- Population and Settlement

HISTORY/ SOCIAL STUDIES

<u>History</u>

- Ø Introduction to History- The relevance of History
- Ø Civilization and Humanity: development of civilizations to empires.

- Ø Across the Continent: Development of man from nomadic wandering to settlement.
- Ø The Maya: examine aspects of society, culture and location.
- Ø The Aztecs: examine aspects of society, culture and location.
- Ø The Incas: examine aspects of society, culture and location.

Social Studies

- Ø Stages of Development-Adolescence
- Ø My Personal World-The Individual (Knowing and liking myself)
- Ø Family Types and Unions
- Ø Functions of the family
- Ø Roles and Responsibilities of Family members
- Ø Conflict
- Ø Conflict Resolution
- Ø My Personal World Self esteem

INTEGRATED SCIENCE

- What is science
- Scientific measurement and the SI system
- Characteristics of living things
- Cells
- Organ systems and specialization

PHYSICAL EDUCATION

- Definition, History and Aims of Physical Education
- People involved in Physical Education and Sport
- Anatomy and Physiology

The Human Body-A General Overview

The Skeletal System

Physical fitness and wellness

Meaning of wellness Dimensions of wellness

Behaviours affecting wellness

- Nutrition
- Movement Education

Elements of Movement

Sports

Brief history of netball Brief history of football Brief history of cricket

Definition, brief history and areas of track and field.

Research

- The Olympic Games
- Track and Field

Motor Skill Development

• Movement Education

Elements of movement – space awareness, body awareness, relationships, effort Movement Skills – weight bearing, weight transference, flight, body shape

- Netball- Passing— over arm, chest, bounce, underarm Catching
- Football- Passing, receiving, kicking
- Cricket- Batting forward defence, forward drive, pull to leg Bowling – basic over arm bowling action
- Track and Field- General principles of walking, running, throwing, jumping Techniques of sprinting Starts, Relays, Shot Put