

NAPARIMA GIRLS' HIGH SCHOOL
FORM 3 COURSE OUTLINES
TERM 3 2018/2019

LANGUAGE

1. Narrative Writing Review
2. Descriptive Writing Review
3. Argumentative/Persuasive Writing Review
4. Letter Writing Review
5. Grammar and Mechanics
6. Oral Skills - Interview

LITERATURE

Short Story

1. Berry by Langston Hughes

Drama - (Literature for the Caribbean 2)

1. Man Better Man

Poetry - (Literature for the Caribbean 2)

1. Song of the Open Road by Walt Whitman

Preparation for NCSE- Unseen Practice

BIOLOGY

CONSERVATION

- Resources
- Recycling /Reusing/Reducing

PHYSICS

1. Moments and stability - law of moments, problem solving involving law of moments
2. Pressure - in solids, liquids and gases
 - atmospheric pressure
 - relation among Pressure, temperature and volume
 - problem solving involving pressure
3. Ray Optics - evidence that light travels in straight lines
 - reflection and refraction

CHEMISTRY

- Ionic Bonding
- Writing formulae
- Covalent Bonding
- Air - composition, uses of components
- Carbon cycle
- Nitrogen cycle

HISTORY/ SOCIAL STUDIES

- Scientific and Technological Development and our environment
- Regional Integration- Political and non-political
- The Commonwealth Caribbean
- Issues affecting the Caribbean

-Drugs
-Crime
-HIV/AIDS
-Poverty
-Terrorism

GEOGRAPHY

Revision

- Climate and vegetation of Tropical Environments.
- Map work
- Revision of topics:
- Plate Tectonics
- Agriculture
- Industry
- Pollution
- Past paper questions.

FOOD & NUTRITION

Theory

Mineral Elements

Calcium

Phosphorus

Potassium

Sodium

Iron

Fluorine

Iodine

Breakfast

Definition

Importance of Breakfast

Suitable foods for Breakfast

Breakfast Patterns

Practicals

Breads for breakfast

Cereals for breakfast

Exam Question

Plan prepare and serve a local heavy breakfast.

DANCE

Stimuli can be anything that rouses the mind or spirits, or incites activity. Stimuli for dance composition

1. Auditory- Music, percussion instrument sounds, human voice sounds, words, songs and poems.
2. Visual Stimuli- Can take the form of pictures, sculptures, objects, patterns, shapes etc. from the visual image the composer takes the idea behind it.
3. Kinaesthetic Stimuli- Using movement or movement phrases to create a dance, takes on the role of kinaesthetic stimulus.
4. Tactile Stimuli- Tactile stimuli often produce kinaesthetic response which becomes the motivation for dances. E.g. the smooth feel of a piece of cloth, or the movement of a full skirt.
5. Ideational Stimuli- The movement is stimulated and formed to convey an idea or unfold a story.

This topic will be used to assist students in choreographing dances for NCSE Practical.

DRAMA

NCSE requirements (theory and practical)

Improvisation: use of proverbs, props and scenarios

Revision using NCSE past papers

Review and Assessment

VISUAL ART

PAINT YOUR OWN MASTERPIECE

An exploration of the impressionism and the techniques employed by artist of the time.

HAND BUILDING WITH CLAY

Design and construct a tile using the relief method.

NCSE REVIEW

INFORMATION AND COMMUNICATION TECHNOLOGY

- Scratch Programming
- Debugging
- Revision tasks

TECHNOLOGY EDUCATION

WK	TOPIC
1	Portfolio submissions, Regrouping and New Challenge given
2	Problem Identification
3	EOR-Part 1
4	EOR-Part 2
5	Possible Solutions and Comparisons
6	Creation of Product-(Process marked) & Development Plan
7	Presentation of Product
8	Testing
9	Evaluation
10	EOT WEEK

MUSIC

Theory

- Instrument Classification
- Elements of Music
- Compound/ Simple time

Recorder

- Best Day of My Life

Pan

- Sesame Street

MATHEMATICS

1. TRANSFORMATIONS

- Translations
- Reflections
- Rotations
- Enlargements

2. RELATIONS AND FUNCTIONS

- Functional notation
- Ordered pairs (linear and quadratic functions)

3. INVESTMENTS

- Simple interest
- Compound Interest
- Insurance
- Hire Purchase
- Profit/ Loss
- Stocks/ Shares
- Foreign Exchange

4. STATISTICS

- Discrete: Continuous
- Representation of data
- Frequency distributions (grouped/ ungrouped data)
- Measures of central tendency

5. The Quadratic graph

6. Revision of constructions of plane shapes.

PHYSICAL EDUCATION

Theory

- Basketball
- Brief history, skills, equipment, rules, officials, how the game is played, the court, referee's signals, scoring.
 - Sport Injuries and their prevention
- Causes of Sport Injuries
- Factors to consider for the prevention of sport injuries
- Types of injuries and their treatment
 - Tennis

- Brief history, skills, equipment, rules, officials, how the game is played, the court, scoring.
 - Hockey
- Brief history, skills, equipment, rules, officials, how the game is played, the field.
 - Past Papers

Practical

- Basketball: Passing (javelin, lob, two-handed), catching, dribbling, footwork, game situation.
 - Practice of chosen sports in preparation for practical exam.

SPANISH

¿Qué hay? Book 3

STUDENTS WILL BE ABLE TO:-

SHOPPING (continued)

- *to express how to return items in a store and give reasons for their return
- *name the various sections in a department store
- *use ordinal numbers
- *read Signs in Spanish
- * use the Impersonal “se”
- *use negative words to express no/nothing/ never/ no one/ neither...nor
- *express the past in Spanish using the past continuous or past progressive tense
- *practise writing and saying large numbers
- *deal in different weights and currencies from Spanish speaking countries
- *use appropriate phrases to buy food in a market/grocery
- *ask prices, giving preference
- *Identify and conjugate verbs in the future tense in Spanish, including some irregular verbs

In a Restaurant

- * Use phrases to attract the waiter’s attention
- *Request a table/menu card
- *Express hunger/thirst
- *Greet and serve customers
- *Enquire about specific items on the menu
- *Express likes/dislikes/preferences for different types of food and drink

- *Order a meal (food and drink) in a restaurant
- *Express approval/disapproval about a meal/service
- *Describe a visit made to a restaurant

FRENCH

Students will be able to:

- Discuss how they prefer to do their homework
- Form the Passé Composé using “Être” as auxiliary
- Describe themselves and other in the Target Language (TL)
- Greet and introduce others in the TL
- Use “Tu” and “Vous” in the appropriate contexts
- Describe their family in the TL
- Use appropriate vocabulary when staying with a French family
- Discuss household chores in TL
- Use the Imperfect Tense appropriately
- Review the Passé Composé
- Use demonstrative adjectives appropriately
- Describe a visit in the past
- Say “thank you” and ‘good bye” in the TL
- Use the verb “Boire” appropriately
- Discuss cafes in France
- State what drinks they like in the TL
- Order drinks, snacks and ice-cream in a café.
- Describe food and what they had for various meals